

Series VIII: Newspapers, Magazines, and Advertisements, 1712-1987 **(arranged chronologically)**

Series VIII: Newspapers, Magazines, and Advertisements, 1712-1958, is arranged chronologically by publication date and contains full newspapers, clippings from newspapers, full magazines, magazine clippings, and advertisements, many of which are either local to Wilkes-Barre or include content that would have been of interest to people in Wilkes-Barre. The series as a whole represents topics and events that were saved by Gilbert Stuart McClintock and his family that reflect historical events from the eighteenth century to the twentieth century.

Subseries I: Newspapers, 1712-1987

Subseries I: Newspapers, 1712-1987, is arranged chronologically by publication date and contains full issues of newspapers and clippings from newspapers. The newspapers featured include:

The Spectator, a newspaper that was first published on March 1, 1711 by [Joseph Addison](#) and [Richard Steele](#). Addison was an English playwright, poet, and political figure. Steele was Anglo-Irish and was also a playwright and political figure. He and Addison had been friends and worked together for years until they decided to come together and create *The Spectator*. The newspaper was created as a way to reach a large wide ranging audience with ideas of the Enlightenment. *The Spectator* had also been geared towards women as a way to bring more women into the discussions of morals and philosophy throughout the Enlightenment period. The newspaper ran until December of 1712, but was revived in 1714 by Addison for a few months.

The *Aurora for the Country* was originally created by [Benjamin Franklin Bache](#) (grandson of Benjamin Franklin) on October 1, 1790, and served as a Philadelphia newspaper. The paper was originally known as the *Aurora General Advertiser*, before being changed to the *Philadelphia Aurora*. After Bache's death, the paper's direction had altered under a new publisher, [William Duane](#) (who was previously the editor). Duane used the paper as a rallying cry for radical republicanism during the turn of the 19th century. Duane, and his paper, are credited with having a major impact in several elections, both local and national. In anticipation of Thomas Jefferson's victory in the election of 1800, Duane relocated the paper to Washington D.C. under the name *Aurora for the Country*. Despite being partially responsible for Jefferson's victory, the paper failed to rise to prominence and move back to Philadelphia only two years later. When the paper began showing support for candidates that failed to live up to their campaign promises in the early 1800s, Duane's radical republicanism was discredited. By 1822, the newspaper's audience had severely declined, and Duane had given up his interest as editor. Two years later, the paper was no longer in publication.

The *National Intelligencer Newspaper*, also known as the *National Intelligencer and Washington Advertiser*, was a newspaper located in Washington D.C. and printed by [Samuel Harrison Smith](#) from 1800 to 1870. Publication was briefly suspended in 1869, before starting back up just a few months later under the new name *National Intelligencer and Washington Express*, only to last for a few more months until publication ended again in early 1870. Under a new publisher (economist [Alexander del Mar](#)), the paper was revived in New York under the name *City and National Intelligencer* in 1872. It was the first newspaper published in Washington, originating as a tri-weekly paper before becoming a daily paper.

The paper had a strong bias towards Democratic Republicans and later Republicans, especially Thomas Jefferson.

[The Gleaner and the Luzerne Advertiser](#) was a local Wilkes-Barre newspaper published by [Charles Miner](#) and Butler from 1811 to 1812. The paper consists of 2 volumes of weekly issues before being succeeded by [The Gleaner](#), which picked up where the original newspaper left off and continued for 4 more volumes. These volumes were renumbered, starting back at volume 1, in 1816 before being discontinued in 1818.

[The Susquehanna Democrat](#) was a local Wilkes-Barre newspaper published by [Samuel Maffet](#) in 1810. This weekly paper continued until 1839, when it was succeeded by the [Luzerne Democrat](#), published by [Levi L. Tate](#), a democrat member of the PA House of Representatives until its discontinuation in 1852.

[Republican Farmer and the Democratic Journal](#) was a Wilkes-Barre newspaper published weekly by [Henry Pettebone](#), a local judge and [Freemason](#), and Henry Heald from 1825 to 1852. Publishers shifted throughout the paper's time, with Pettibone [selling](#) his interest to J.J. Adam who took over in 1831 and later H. Webb in 1837. In 1839 it merged with the *Wyoming Republican*, and eventually was merged with the *Luzerne Democrat* in 1852.

[Sunday Independent](#) was a Wilkes Barre newspaper published weekly by [John V. Heffernan](#) from 1915 to approximately 1986, but was still in circulation until around 1993. The paper saw fierce competition with the more modern *Sunday Times Leader*, which is still in print today as the *Times Leader*.

The [New-York Daily Tribune](#), was a New York City newspaper published daily by [Greenly & McElrath](#) from 1841 to 1866. During the 1850s, it was the largest New York City paper. The paper showed heavy bias towards the Whig Party - once the Whig Party merged with the Free Soil Party to create the anti-slavery Republican Party, the paper began pandering to the newfound Republicans. It was one of the first American papers to send journalists and reporters into warzones, as correspondents covered the campaigns of the Civil War. In 1866, the paper returned to its original name as the *New-York Tribune*. In 1924, the paper merged with the [New York Herald](#) to create the [New York Herald Tribune](#), a Republican and Protestant paper regarded as a paper for writers, which remained in publication until 1966 when a strike caused its discontinuation.

[The Scranton Republican](#) was a daily Scranton newspaper published by [Joseph A. Scranton](#), a Congressman, from 1877-1910. From 1891 to 1910, the paper faced criticism from another Scranton newspaper, [The Scranton Tribune](#). In 1910, the two rivals merged to form [The Tribune-Republican](#). However, this paper struggled greatly. Beginning in 1915, it merged with two other papers and changed its name/branding eight times. What was left of *The Tribune-Republican* dissolved completely by 1990.

[The Alaskan](#) is the oldest newspaper in Alaska, created in 1898 prior to the territory's statehood, officiated by William Wolfram.

[The Ithaca Journal](#) is an Ithaca, New York newspaper published daily by George Troyano founded in 1815 under the name the *Seneca Republican* until it was renamed in 1823. Since 2006, the paper has had

different sections and topics based on the day of the week. As of 2012, the journal is owned by the largest American newspaper publishing company, [Gannett](#).

[The New York Times](#) is the second largest newspaper in America, published by The New York Times Company. Created as the conservative-leaning *New-York Daily Times* in 1851, the paper now has more of a left-leaning bias.

[L'Adriatico](#) was a daily newspaper from Venice, Italy, [founded in 1876 and published until 1917](#).

[The Luzerne Federalist](#) was a Wilkes-Barre established by Asher Miner in 1801, before transitioning into [The Gleaner](#) in 1811. [Steuben Butler](#) and Sidney Tracy had also been publishers in 1809 following Miner's retirement.

The [Wilkes-Barre Advocate](#) was published in 1838 by Amos Sisty. Sisty purchased the [Anti-Masonic Advocate](#) newspaper, established by Elijah Worthington in 1832, and removed the anti-masonic title and converted it into a paper pandering to the Whig Party. This change was in tandem with the [Anti-Masonic Party](#), formed after the Morgan Affair of 1826 when New York writer [William Morgan](#) wrote a book allegedly exposing the secrets of Freemasonry. After the print shop where the book was held was burnt down, Morgan was arrested for failing to pay back a loan and shoplifting a shirt and tie. While in prison, Morgan disappeared. The events were widely conflicted, becoming one of the great mysteries of American History. However, at the time, the public perception was that the Freemasons had kidnapped and murdered Morgan. This controversy gave birth to the Anti-Masonic Party. By 1832, when the *Anti-Masonic Advocate* was published, the controversy had died down and membership in the party declined as members had begun joining the Whig Party. By 1838, when the *Wilkes-Barre Advocate* was created, the Anti-Masonic Party had collapsed.

The [Pennsylvania Packet and the General Advertiser](#), also known as the [Pennsylvania Packet or the General Advertiser](#), was founded by [John Dunlap](#) as a weekly newspaper in 1771. The paper was published in Philadelphia, but Dunlap transferred publishing to Lancaster during the British occupation of Philadelphia between 1777 and 1778. In 1784, the paper became the first successful daily newspaper in America. In 1796, it was the first paper to publish George Washington's Farewell Address. It was purchased by [Zachariah Poulson](#) in 1800 and renamed to *Poulson's American Daily Advertiser*, which would later publish an interview with the Marquis de Lafayette in 1825. Poulson sold the paper in 1839, and publication ceased.

[Record Times](#), also known as the [Record of the Times](#), was established in 1876 by William P. Miner, a son of Charles Miner, who sold half of the paper to his cousin, Joseph W. Miner, a son of Asher Miner. In 1866, the buildings that published the paper burned down in a massive fire on West Market Street. The paper continued until 1881.

The Bayonet was the official journal of the Ninth Regiment Armory Fair of Wilkes-Barre, established in May of 1886. The paper was managed by "Dougherty, Hanson, and Long."

[*The Sun*](#) was a newspaper published in New York from 1833 until 1950. For the majority of its run time *The Sun* was edited by Benjamin Day and was known for reporting on crime as well as having illustrations. It was known for being the first successful penny press daily newspaper in the United States and this also made it more accessible to lower class audiences. Day's brother-in-law Moses Yale Beach became a co-editor in 1835. Beach later sold *The Sun* to Charles A. Dana and under his leadership the newspaper uncovered huge scandal stories within New York politics. In January of 1950 it was merged with the *New York World-Telegram* and became known as the *New York World-Telegram and Sun*. This paper would later be published briefly with the *New York Herald Tribune* in 1966 as the *World Journal Tribune*. *The Sun* had notably achieved many "firsts" within the world of journalism through its run and heavily impacted the field in ways that still remain today.

[*The Works of William Hogarth Newspaper*](#) from London, published by E.T. Brian & Co. in 1847, covered the artwork of William Hogarth. In 1849, a collection of the newspaper's first volume was sold through newspaper advertisements. This piece was preserved in the archives collection due to Hogarth's dislike and comedically demeaning portrayals of John Wilkes.

Recurring themes and topics within these newspapers often focus on local history, including the history of Wilkes-Barre and its predominant inhabitants, history of Wilkes University, and John Wilkes. Others focus on national headlines, such as political elections, wars, or political events. Some appear to be novelty pieces, such as the few international papers or overseas papers.

Subseries II: Magazines, 1951-1958

Subseries II: Magazines, 1951-1958, is arranged chronologically by publication date and contains full issues of magazines and clippings from different publications. The magazines featured include:

The [*Business Review*](#), published by the Federal Reserve Bank of Philadelphia from 1918 to 2015.

[*Magasin de Demoiselles*](#) Journal, a French magazine which included artwork, stories, and advertisements.

[*Gleason's Pictorial Newspaper Drawing-Room Companion*](#) was an illustrated periodical published in Boston from 1851 to 1859 and founded by [*Frederick Gleason*](#). The magazine later changed its name to *Ballou's Pictorial Drawing-Room Companion* in 1855 before being discontinued four years later.

[*Frank Leslie's Illustrated Newspaper*](#) was an illustrated magazine featuring literature and news, published by [*Frank Leslie*](#) from 1855 until 1922. The magazine provided weekly reports through wood carvings, but later provided additional types of illustrations and eventually photographs as well. The magazine depicted many historical events throughout the Civil War, Spanish-American War, and World War I.

[*The American Spectator*](#) was a monthly literary magazine, published via a plethora of different editors during its time from 1932 to 1937. In 1936, the magazine rebranded as a bi-monthly magazine, only to fold just six months later. Throughout its publication, the magazine showed a bias towards a leftist political agenda. The editors were among the first Americans to openly publish opposition to Hitler's regime, denouncing the Nazi party in a 1933 issue.

Other magazines in the collection with little information regarding their origin include

The Collector was a magazine that catered to collectors of historical collections and autographs of public figures. It was created by [Walter R. Benjamin](#) who owned a historical autographs dealership starting in 1887. The magazine featured specific collections, items that were being sold, and information about purchasing collectible items and how to verify their accuracy. The magazine was continued by Benjamin's daughter, [Mary A. Benjamin Harrison](#), after his death. There is no information available on the dates the magazine was published, but it was likely during the early twentieth century.

[Quest - A Monthly Magazine](#) was published by the Montclair Women's Club in [1930 and ran until 1983](#).

[The Aldine](#), a monthly art magazine published by Sutton Browne & Company from 1868 to 1879. The only known editor during the magazine's run time was [Richard Henry Stoddard](#) who worked as editor-in-chief from 1871 to 1875. The magazine included original engravings and reproductions from artists such as [Gustave Dore](#). The magazine had a distinct theme of representing picturesque scenes of different regions in America.

Subseries III: Advertisements, 1865-1951

Subseries III: Advertisements, 1865-1951, is arranged chronologically by publication date and contains advertisements for different events and items. The advertisements featured include a poster for Fourth of July festivities in Wilkes-Barre and an original copy of a Pennsylvania map.

Processed, transcribed, and researched by Bryce Greco and Emma Broda, Spring 2024, Archives Work-Study students. Supervised and edited by Suzanna Caley, Archivist, Fall 2020 -Summer 2026.

Condition Note:

The majority of the collection is in fair condition. Most papers show general wear-and-tear from age, including discoloration and torn edges. When handled with care, researchers and/or the general public can easily enjoy and appreciate the archived pieces. However, the following pieces are in very poor condition, and should not be handled by the public:

- 15.13. Item 4: Luzerne Federalist Newspaper, 1808 October 8
 - 15.29. Item 20: Newspaper, The Bayonet, 1886 May 22 (removed to Grey Print Box #8)
 - 15.30. Item 21: The Bayonet, 1886 May 29 (removed to Grey Print Box #8)
 - 15.32. Item 23: Newspaper titled "The Alaskan," 1901 June 15.
-

Subseries I: Newspapers, 1712-1987

Box 15

15.10. Item 1: The Spectator, 1712 March 10

Type of Material: Newspaper.

Title: The Spectator.

Description: The Monday, March 10, 1712 edition of [The Spectator](#) newspaper. *The Spectator* was created by [Joseph Addison](#) and [Richard Steele](#) in 1711 as a way to reach a wide ranging audience with philosophical ideas of the Enlightenment. The newspaper includes a letter to the editor from a woman detailing issues of her marriage. The back contains advertisements for a comedy show, wine, engravings, a small-pox cure, and drops for “hypocondriack melancholly” [sic].

Dates: March 10, 1712.

Creator: Joseph Addison and Richard Steeke

Subjects: Newspapers, Enlightenment

Locations: London, England.

People: N/A.

General Condition: Fair, the material has some stains from age.

Measurements: 8 x 12 in.

Transcript Attempt:

-----END-----

15.11. Item 2: Article by John Dunlap, titled “The Pennsylvania Packet or General Advertiser,” 1779 October 26.

Type of Material: Newspaper

Title: The Pennsylvania Bracket or General Advertiser

Description: A Philadelphia newspaper titled the *Pennsylvania Packet or General Advertiser*, printed by [John Dunlap](#), from October 26, 1779. The newspaper includes five articles that have been highlighted by the previous owner, written in brown/faded black ink: the repealing of an act regulating the shipping of flour, the passing of an “Act for the more easy recovery of legacies,” a report on [Major General Benjamin Lincoln](#) and the ongoing battles taking place in the Southern Theater of the American Revolution, and two reports from Boston and Norwich regarding the movement of naval forces in the area. The newspaper includes other reports regarding the war, as well as a series of advertisements, including: a 100 dollar reward for a missing horse, a call for a maid, slaves, and frying pans. The majority of the newspaper focuses on updates regarding the [Southern Theater](#).

Dates: October 26, 1779

Creator: John Dunlap (printer)

Subjects: Southern Theater of the Revolutionary War, Taxation, Shipping,

Locations: Philadelphia, American South (mentioned)

People: Dunlap, John, 1746-1792; Maj. Gen. Benjamin Lincoln

General Condition: Fair. Edges are worn and paper is yellowing. Few stains and the previously noted highlights.

Measurements: 15 ½ in. x 10 in.

Transcript Attempt:

Tuesday, October 26, 1779.

Pennsylvania Bracket or the General Advertiser

[Published every Tuesday, Thursday and Saturday.]

Philadelphia.

A Supplement to the Act, intituled: An Act “*to prevent the exportation of Bread and Flour not “merchtable, ’ and to the Act which is an amendment thereof.*

Whereas, often in the shipping of flour for exportation, a number of persons other than the owners of ships in which it was exported, have put each his own private adventure in one and the same vessel, and the officer appointed for the execution of the said acts, having charged the owners of such ships or vessels with the fees due to him for the try of the whole cargo of flour, has lost the greater part of his said fees, when after the departure of the vessel it remained unknown who were the right owners of the flour laden therein.

-----END-----

15.12. Item 3: Aurora for the Country, 1801 January 24 & 26 (removed to Grey Print Box #4)

Type of Material: Newspaper

Title: Aurora for the Country

Description: Pages from the *Aurora* newspaper with articles from both January 24 and 26 of 1801. The newspaper was likely preserved due to its report on the fire at the Treasury Department in Washington DC that had also spread to the War Department. The newspaper includes an eyewitness account of the fire. Other interesting articles include: a piece (which appears to be written anonymously) highly critical of Alexander Hamilton, an announcement regarding a new textbook of American medicine, and lyrics to a patriotic song titled *Jefferson and Liberty*, to be sung at Jefferson’s inauguration on March 4th, 1801. This song is particularly interesting, as although the election was held in 1800, the winner was not decided until February of 1801. Historical research shows that this newspaper was an important factor in Jefferson’s election. John Adams (Jefferson’s presidential opponent) named William Duane as [one of the few men responsible for his defeat](#). Some writers included are S. Morse, D. Edmond, and Sheriff Israel. Other Newspapers that are mentioned within the newspaper include *The Chronicle*, and *The Boston Chronicle*.

Dates: January 24th, 1801; January 26th, 1801

Creator: William Duane (printer)

The Chronicle, The Boston Chronicle, “A London Paper of Nov. 26th”,

Subjects: Newspaper, Philadelphia, Pennsylvania, Washington DC, Election of 1800, Fire at the Treasury Department

Locations: Philadelphia, Pennsylvania; Washington D.C.;

People: [William Duane](#) (printer), [Alexander Hamilton](#), [Thomas Jefferson](#)

General Condition: Fair, paper is very worn, edges are weak and paper is very discolored.

Measurements: 21 ½ in. x 13 ¾ in.

Transcription Attempt:

Inside Page 1:

Column 1:

AURORA FOR THE COUNTRY
No. 806
PHILADELPHIA:
MONDAY, JANUARY 26, 1801

Extract of a letter from a gentleman at Washington, dated 20th January, 1801...

Extract to the Editor, dated Washington, January 21, 1801...

Another letter, same date...

... (Georgetown paper.)

... (National Intel.)

Under the same roof at Washington were the following offices...

Column 2:

Mr. Dexter has been rather unfortunate in fire-works...

...(See Wayne's Gazette)

The Gazette of the United States is surprised that the secretary of states office was not burnt...

The Philadelphia gazette puts it as a case of conscience to the Aurora...

Waving even in the evidence of positive proof...

Column 3:

[continued from Column 2]

While PORCUPINE remained in this country...

CORRESPONDENTS...

From the BOSTON CHRONICLE...

Column 4:

[continued from Column 3]

Extract of a letter from Rhode-Island...

NEW-YORK, January 23. NO ARRIVALS...

St. AUGUSTINE CHURCH LOTTERY...

NORFOLK, January 15...

Column 5:

[continued from Column 4]

SHIP NEWS...

NEW THEATRE...

M. CHATEAUDUNS CONCERT...

PHYSIOGNOTRACE...

A HOUSE WANTED...

LEOPARD TAVERN...

LOTTERY...

JOHN DUBARRY, & Co...

SALES AT AUCTION...

Inside Page 2:

Column 6:

CORRESPONDENCE...

Column 7:

[cont.]

Column 8:

[cont.]

CAUTION...

Column 9:

HOPKINS...

Column 10:

[cont.]

SALES...

HOLLAND LAND COMPANY LANDS...

BOSSEE...

TO BE SOLD...

FOR SALE...

NOTICE...

END INSIDE PAGES

Outside Page 1:

Column 1:

AURORA FOR THE COUNTRY

No. 806

PHILADELPHIA

SATURDAY, JANUARY 24, 1801

MEMENTO; THE TREASURY DEPARTMENT BURNT DOWN: SO WAS THE WAR
DEPARTMENT...

We stated that Mr. Wolcott had given to...

Column 2:

[cont.]

The Post-Office, abuses in Connecticut, we some time ago noticed...

To DAVID EDMOND...

NEWTON, January 10, 1800...

Column 3:

[cont.]

JEFFERSON AND LIBERTY, A PATRIOTIC SONG, FOR THE GLORIOUS FOURTH OF MARCH,
1801...

NEW THEATRE...

PEALE'S LECTURES...

Column 4:

FROM THE CHRONICLE. A POLITICAL ANECDOTE OF SOME CONSEQUENCE...

SHIP NEWS PORT OF PHILADELPHIA...

Column 5:

EUROPEAN POLITICS...

NOTICE...

Outside Page 2:

Column 6:

LANCASTER, JAN.21...

INDIA...

SALEM, JAN 16...

Column 7:

DEBATE IN THE BRITISH HOUSE OF COMMONS, Nov 26th, ON THE REPORT OF THE CORN COMMITTEE...

Column 8:

[cont.]

The EDITORS of the MEDICAL REPOSITORY...

M. CHATEAUDUN'S CONCERT...

Column 9:

REMOVAL. FRENCH TUITION UPON AN ANALYTICAL PLAN...

JOHN DUBARRY, & Co...

NEW SONGS & MUSIC...

ON SATURDAY...

ON SATURDAY...

THIS DAY...

Column 10:

AUCTIONS:
SALES...

SALES AT AUCTION...

POLE & Co. AUCTION ROOM...

SALES...

BOSSEE...

LOTTERY...

LEOPARD TAVERN...

JAMAICA SPIRITS...

RED CLOVER SEED...

-----END-----

15.13. Item 4: Luzerne Federalist Newspaper, 1808 October 8

Type of Material: Newspaper

Title: Luzerne Federalist Extra newspaper

Description: A page from the Luzerne Federalist Newspaper. Includes an article regarding an accusation of atheism against James Ross by Attorney Benjamin Newbury written by a committee consisting of Lord Butler, Ebenezer Bowman, Thomas Dyer, Charles Miner.

Dates: October 8th, 1808

Creator: Luzerne Federalist Extra

Subjects: Luzerne Federalist Extra, Newspaper, Media

Locations: Wilkes-Barre, Pennsylvania

People: Benjamin Newbury, James Ross, [Lord Butler](#), [Ebenezer Bowman](#), [Thomas Dyer](#), [Charles Miner](#)

General Condition: Very poor. Paper is extremely brittle and can easily fall apart. NOT

RECOMMENDED FOR HANDLING BY THE PUBLIC

Measurements: 9 15/16 in. x 8 1/8 in.

Transcription Attempt:

-----END-----

15.14. Item 5: National Intelligencer Newspaper, 1809 February 24

Type of Material: Newspaper.

Title: National Intelligencer & Washington Advertiser

Description: A copy of the February 24, 1809 edition of the National Intelligencer Newspaper. Includes transcripts of two of Washington's letters from during the war. These were likely included as memorials to the late Washington, as the paper was released two days after his birthday. The paper also includes two notices regarding policy from the sitting president,

Thomas Jefferson, as well as a transcript of a public meeting, a Senate bill on international commerce, and various advertisements. There are two annotations written on the paper - the first, in the upper righthand corner, is “#25” in faded black/blue ink. The second, on the upper lefthand corner, is “J. Cist Wilkesbarre, Pa” in faded black/brown ink. This is likely referring to [Jacob Cist](#), who was the postmaster of Wilkes Barre with connections to Washington D.C.

Dates: February 24 1809.

Creator: Samuel Harrison Smith (printer)

Subject: Newspapers, Washington DC.

Locations: Washington DC.

People: [George Washington](#), [Thomas Jefferson](#), [Jacob Cist](#)

General Condition: Fair. Paper is intact but fragile. Slight tearing around the edges.

Measurements: 40 x 13 in.

-----END-----

15.15. Item 6: The Gleaner and Luzerne Advertiser, 1811 July 19 (removed to Grey Print Box #8)

Type of Material: Newspaper

Title: The Gleaner and Luzerne Advertiser

Description: A newspaper from Wilkes-Barre, Pennsylvania. Includes many articles/advertisements, including: A notice from C. Miner (perhaps the printer of the paper? Or perhaps [Charles Miner](#), a recurring character in these papers?) requesting payment from subscribers and advertisers who failed to pay for their advertisements in the Luzerne Federalist, an advertisement for a new book entitled *Alchymy Explained* (Alchemy), an advertisement for a Philadelphia to Easton/Wilkes-Barre mail stage (passengers riding along a mail route for cheap), a notice for thirty miles of road to be added to the turnpike, news both domestic and abroad (Europe), an advertisement for different drugs/medicines, and more.

Dates: July 19th, 1811

Creator: Miner & Butler

Subjects: News, Newspaper, Luzerne County, Wilkes-Barre, Pennsylvania

Locations: Wilkes-Barre, Pennsylvania

People: [C. Miner](#)

General Condition: Poor. Edges are worn, paper is very brittle to the touch. Tears/creases throughout. A large section of the first page is missing, as well as the corner of the second page.

Measurements: 7 ½ in. x 11 ⅞ in.

Transcription Attempt:

-----END-----

15.16. Item 7: The Gleaner, and Luzerne Advertiser, 1812 February 21 (removed to Grey Print Box #8)

Type of Material: Newspaper

Title: The Gleaner, and Luzerne Advertiser

Description: A newspaper printed in Wilkes-Barre, Pennsylvania. Articles include: domestic and foreign news, a statement listing the 1811 taxes by county, a statement on receivals and expenditures for luzerne county.

Dates: February 21st, 1812

Creator: The Cleaner and Luzerne Advertiser

Subjects: Advertisements, Newspaper, News

Locations: Wilkes-Barre, Pennsylvania

People: N/A

General Condition: Good. Paper is brittle but does not tear easily. Edges are slightly worn. Slight discoloration.

Measurements: 19 7/16 in. x 11 5/8 in.

Transcription Attempt:

-----END-----

15.17. Item 8: The Susquehanna Democrat, 1818 April 10 (Removed to Grey Print Box #4).

Type of Material: Newspaper

Title: The Susquehanna Democrat

Description: A Wilkes-Barre paper, Vol. VIII, No. 41. The front/back page includes a list of people who owe taxes by county. The center pages include news, both domestic and foreign (intelligence from South America). The back page also includes a bounty hunting offer from the sheriff for two thieves that escaped the Luzerne County Jail, returned alive, for \$50 (the equivalent of approx. \$1200 today).

Date: 1818 April 10

Creator: The Susquehanna Democrat

Locations: WilkesBarre, PA

People: N/A

Subjects: News, taxes, Wilkes-Barre, Luzerne County, Bounty hunting, South American news

General Condition: Fair. Edges are worn, the front page is torn along the crease.

Measurements: 19 1/4 in x 12 in

Transcript Attempt:

-----END-----

15.18. Item 9: Republican Farmer and Democratic Journal, 1829 February 20 (removed to Grey Print Box #8)

Type of Material: Newspaper/Journal

Title: Republican Farmer and Democratic Journal

Description: A newspaper from Wilkes-Barre, Pennsylvania - Vol. 1, No. 23. The paper appears to have been collected for an article (pg. 3) on Matthias Hollenback, a Revolutionary War veteran whose obituary is included in the paper. Hollenback was 77 years at his death, and had served as a judge. During the Revolution, he survived the Battle of Wyoming.

Dates: February 20th, 1829

Creator: Republican Farmer and Democratic Journal

Subjects: Newspaper, News, Wilkes-Barre, Pennsylvania, Revolutionary War, Battle of Wyoming

Locations: Wilkes-Barre, Pennsylvania

People: [Matthias Hollenback](#)

General Condition: Fair, paper is very worn and discolored.

Measurements: 21 in. x 12 3/4 in.

Transcription Attempt:

-----END-----

15.19. Item 10: The Works of William Hogarth newspaper, ca. 1830-1840

Type of Material: Newspaper

Title: The Works of William Hogarth, Being A Complete Edition of this Celebrated Painter, Engraved on Steel by the First Artists, with Descriptive Letter-Press, By the Rev. J. Trusler.

Description: A London newspaper advertising the prints of William Hogarth, who was a satirical caricaturist. This document is listed as being part 29 of the collection, and the front page makes note that each part contains four engravings of Hogarth's work. The second and third page has a description: John Wilkes, ESQ. Drawn from the Life, and Etched in Aquaforts by William Hogarth, published according to Act of Parliament, May 16, 1763. Hogarth, throughout his career, made a very unflattering portrait of Wilkes, depicting him as mentally disabled and demonic. The fourth page: "The Man of Taste" and an explanation of the plate. Last page: "Companion work to Kitto's "Sunday Book." Now publishing in fortnightly parts at 1s, and monthly parts at 2s Charles' Knights's Pictorial Museum of Animated Nature; And Companion for the Zoological Gardens. Illustrated with Four Thousand Wood Engravings, Executed with Scientific Accuracy, Of all the important Quadrupeds, Birds, Fishes, Reptiles, and Insects which fill the earth."

Dates: Circa 1847-1849: [original published in 1847, and completed volume sold in 1849 \(based on newspaper advertisements\).](#)

Creator: The London Printing and Publishing Company

Subjects: Luzerne County, John Wilkes

Locations: London, England

People: [William Hogarth](#), [John Wilkes](#)

General Condition: Poor, newspaper pages are worn, pages are not connected and pieces are missing. Tears are present along the creases of the paper.

Measurements: 7 ½ in. x 11 ⅞ in.

Transcript Attempt: N/A

-----END-----

15.20. Item 11: Photograph of a newspaper clipping by unknown, 1849 June 17

Type of Material: Photograph

Title: Pennsylvania Supreme Court Ruling

Description: A photograph of a newspaper clipping from a ruling of the Pennsylvania Supreme Court that orders the Buck Mountain Coal Company to pay one hundred shares to the plaintiff.

Dates: 17 June 1849

Creator: N/A

Subjects: Photograph of a newspaper clipping

Locations: Philadelphia

People: Edward Chapman, Rebecca D. Carey, William P. Jenks, Clement S. Rutter, John Fuller, Charles I. A. Chapman, Charles M. Morris, Chief Justice Lowrie, Justices Woodward, Thompson, Strong, and Read.

General Condition: Good.

Measurements: 5 ½ in. x 3 ½ in.

Transcript Attempt:

-----END-----

**15.21. Item 12: Newspaper clipping from Wilkes-Barre Advocate, 1850
October 16.**

Type of Material: Newspaper clipping

Title: Wilkes-Barre Advocate

Description: An obituary for Chester Butler.

Dates: October 16, 1850.

Creator: N/A

Subjects: Obituary

Locations: Wilkes-Barre

People: [Chester Butler](#)

General Condition: Fair.

Measurements: 20 ¼ in. x 4 ⅞ in., some inaccuracy because of folding. 7 ⅞ in. x 2 ⅜ in. (when completely folded).

Transcript Attempt:

-----END-----

**15.22. Item 13: Gleason's Pictorial Newspaper Volume VI. No. 25 by F.
Gleason, 1854 June 24 (removed to Print Box #3) (3 copies)**

Type of Material: Newspaper

Title: Gleason's Pictorial

Description: A single page of "[Gleason's Pictorial](#)" newspaper, Vol. VI, No. 25, Whole No. 155, written June 24, 1854. The front page details the beauty of the Wyoming Valley of Pennsylvania, describing the terrain, foliage, waterways, flora & fauna. The article is accompanied by a detailed print of a wood engraving, depicting the "Nauticook" mountains along the Susquehanna River. The reverse side includes two partial chapters (Chapter XVIII & Chapter XIX) of the novel *The Roman Soprano: or, the Captain of the Swiss Guard*.

Dates: June 24th, 1854

Creator: [F. Gleason](#) (editor); [Rosenberg, Charles G., 1818-1879](#) (author); [Minton, Christopher](#) (artist)

Subjects: Wyoming Valley, Newspaper, Gleason's Pictorial, Boston Newspaper, Wood-engraving Artwork, *The Roman Soprano: or, the Captain of the Swiss Guard* (novel)

Locations: Wyoming Valley, Pennsylvania (article), Boston (newspaper)

People: F. Gleason (editor), Charles G. Rosenberg (author), Christopher Minton (artist/wood-engraver), [Thomas Campbell](#) (mentioned), "[Nauticoke](#)" [Native Americans](#) (mentioned)

General Condition: Fair, all three copies are fragile and discolored with worn edges. One copy appears more brittle than the others, with damage to the front page (likely caused by removing tape).

Measurements: 11 in. x 15 ⅞ in.

Transcription Attempt:

-----END-----

15.23. Item 14: Newspaper clipping of Lydia Sigourney Obituary, 1865

Type of Material: Newspaper clipping.

Title: Obituary. Death of Mrs. Lydia H. Sigourney, poetess

Description: A newspaper obituary for Lydia H. Sigourney, poet. Includes a brief description of her life accomplishments and legacy.

Dates: 1865.

Creator: N/A.

Subject: Lydia Sigourney, Poetry.

Locations: N/A.

People: [Lydia Sigourney](#)

General Condition: Good.

Measurements: 2.5 x 2.5 in.

-----END-----

15.24. Item 15: Newspaper photocopy of “The New York Daily Tribune, 1874 January 3

Type of Material: Newspaper Photocopy

Title: The World, The New York Daily Tribune

Description: Vol. XIV. No. 4522.

The primary reason this article is within the collection is due to three articles. The first is entitled “THE LAST MONOPOLY” which focuses on the negotiations regarding coal companies. The Lehigh and Wilkesbarre Coal Companies are mentioned, as well as [Charles Parrish \(local historical figure\)](#). The second article, entitled “LARGE FIRE IN WILKESBARRE, Pa.” The article describes how, on January 2nd, a coal-oil lamp exploded in the basement of Franenthal’s Opera House, causing a large fire which caused a total of \$88k in damages (approx \$2.3 million today). The final article, entitled “LOCAL MISCELLANY ” reports on the “Great Coal Corporation ” - a continuation of the first article, explained how the Honeybrooke, Wilkesbarre, and Lehigh Coal Companies are combining.

Other articles include:

Alleged bribery at a democratic caucus in Brooklyn, Spanish demands after the Virginius Affair during the Ten Years War, an engineers’ strike, poisonings within police lodging-rooms, railroad taxes, the arrest of lottery dealers.

Dates: January 3rd, 1874

Creator: New-York Tribune, 1841-1924

Subjects: Newspaper, World News, Advertisements

Locations: New York

People: [Charles Parrish](#)

General Condition: Good, no issues.

Measurements: 19 7/16 in. x 16 5/16 in.

Transcription Attempt:

-----END-----

15.25. Item 16: Frank Leslie’s Illustrated Newspaper Depicting the Scranton Labor Riots, 1877 August 1st

Type of Material: Frank Leslie’s Illustrated Newspaper

Title: The Labor Riots

Description: A drawing/lithograph printed in an illustrated newspaper depicting the [Labor Riots in Scranton, Pennsylvania](#). The conflict is between the Iron and Coal Company's Police and a Miner's mob on Lackawanna Avenue. The back of the paper includes a poem, as well as a chapter of a book titled *The Last of the Latouches*.

Dates: August 1st, 1877

Creator: Frank Leslie's Illustrated Newspaper

Subjects: Labor Riots, Newspaper, Scranton, Coal, Iron, Miners

Locations: Scranton, Pennsylvania

People: [Frank Leslie](#)

General Condition: Good, paper is discolored and some of the edges are worn. Within a protective clear sheet.

Measurements: 15 7/8 in. x 11 1/16 in.

Transcription Attempt:

-----END-----

15.26. Item 17: The Scranton Republican, 1878 July 4 (removed to Grey Print Box #)

Type of Material: Newspaper

Title: The Scranton Republican

Description: A newspaper from Scranton, Pennsylvania dating back to July 4th, 1878. The newspaper makes multiple references of historical significance, including: Mentions of Constantinople (which is now Istanbul), the [Solar Eclipse of 1878](#), an article about the Potter Committee (a massive government inquiry into the election of 1876, which found evidence of fraud and corruption by both Republican and Democrat parties), a mention of a potential revolution stirring in Panama (which would not occur until the separation of [Panama from Columbia in 1903](#)), an article regarding the [Berlin Congress](#) (a diplomatic meeting in Germany to reorganize the Balkan states after the Russo-Turkish War of 1877-1878 as the Ottoman Empire began to collapse), a lengthy article including poems and tributes about the centennial celebration of the [Battle of Wyoming](#) (a 1778 massacre during the American Revolution, where American forces were routed and killed at the hands of British Loyalist soldiers and Iroquois Native Americans) and a mention of Col. Henry Hoyt's governor campaign. The majority of the paper is a play-by-play of the events of the Battle of Wyoming.

Dates: July 4th, 1878

Creator: The Scranton Republican

Subjects: News, Newspaper, Scranton, Pennsylvania, Russo-Turkish War, Panama, Battle of Wyoming

Locations: Scranton, Pennsylvania

People: [Col. Henry Hoyt](#)

General Condition: Fair, the majority of the newspaper is still intact although the paper is discolored and the paper itself is fragile. The edges/corners have more visible/darker, splotchy discoloration.

Measurements: 25 7/16 in. x 18 5/16 in.

Transcription Attempt:

-----END-----

15.27. Item 18: Record of the Times, 1878 July 5

Type of Material: Newspaper

Title: Record Times Newspaper

Description: A newspaper from Wilkes-Barre, Pennsylvania. Henry M. Hoyt is mentioned in a list of local attorneys (pg. 3). Includes articles detailing celebrations and memorials honoring the Battle of Wyoming occurring throughout July 3rd and 4th. There is also an article about a [Mollie Maguire](#) convicted of murder.

Dates: July 5th, 1878

Creator: Record Times

Subjects: Newspaper, Wilkes-Barre, Pennsylvania, Henry Hoyt, Battle of Wyoming, Mollie Maguires

Locations: Wilkes-Barre, Pennsylvania

People: [Henry Hoyt](#)

General Condition: Fair, edges of paper are very worn and starting to tear and paper is slightly discolored.

Measurements: 23 7/8 in. x 17 1/2 in.

Transcription Attempt:

Interesting articles on

celebration of 3 + 4 July 1878

our 100 year anniversary of Wyoming Massacre

-----END-----

15.28. Item 19: Frank Leslie's Illustrated Newspaper, 1884 May 17.

Type of Material: Newspaper

Title: Frank Leslie's Illustrated Newspaper

Description: No. 1495, Vol. LVIII. Includes: Illustrations of forest fires near Ashland, an article regarding women practicing law, an article and illustration of the sinking of a steamship named *State of Florida*, and a racist cartoon likely depicting a racoon hunt as an allegory for attacking Black Americans and mocking them. By 1884 when this paper was published, Frank Leslie had already passed away, and the paper was run by his widow, Miriam Leslie. Miriam changed her name to Frank Leslie to keep the branding of the paper the same. The paper shifted to promote a more patriotic stance to American issues, which is very present in this issue of the newspaper.

Dates: May 17, 1884

Creator: Various

Subjects: Illustrated newspaper, women's rights, artwork

Locations: New York

People: [Frank Leslie](#), [Miriam Leslie](#)

General Condition: Okay. Slight tearing and discoloration

Measurements: 16 3/4 in. x 12 in.

Transcript Attempt:

-----END-----

15.29. Item 20: Newspaper, The Bayonet, 1886 May 22 (removed to Grey Print Box #8)

Type of Material: Newspaper

Title: The Bayonet

Description: A copy of the newspaper, "The Bayonet", the official journal of the Ninth Regiment Armory Fair ([a regiment of the National Guard present in the Wilkes-Barre community at the time](#)). The newspaper has multiple articles of historical interest, including: A brief story of a French soldier in the

[War of 1870 \(also known as the Franco-Prussian War\)](#), an article about Luzerne County's military history, an advertisement for malt whiskey that is "recommended by physicians", an article regarding an upcoming dog show, a national guard street pageant for "Military Day" (probably an [alternative name](#) for Armed Forces Day), and a plethora of local advertisements.

Dates: May 22nd, 1886

Creator: The Bayonet

Subjects: Newspaper, Wilkes-Barre, Pennsylvania, The Bayonet, Ninth Regiment Armory Fair

Locations: Wilkes-Barre, Pennsylvania

People: N/A

General Condition: Poor. Paper is brittle and has major tears along the crease lines. Nearly in two pieces. Tears very easily. Opening the paper is difficult due to the tearing. **PUBLIC ACCESS NOT ADVISED**

Measurements: 24 in. x 18 in.

Transcription Attempt:



The Tribune, 5/16/1886, Page 8

The Labor Enquirer, 7/9/1887, Page 1

-----END-----

15.30. Item 21: The Bayonet, 1886 May 29 (removed to Grey Print Box #8)

Type of Material: Newspaper

Title: The Bayonet

Description: The Bayonet newspaper from Wilkes-Barre, Pennsylvania. Articles include: the narrative of a soldier telling his experience in the National Guard, an honorary to Adj. J Ridgeway Wright (who [founded and served as potentate of the Mystic Temple](#), a temple for Shriners, that currently sits abandoned on N. Franklin St), an article about a military company organized in Wilkes-Barre, and many advertisements.

Dates: May 29th, 1886

Creator: The Bayonet

Subjects: The Bayonet, Newspaper, News, Wilkes-Barre, Pennsylvania, Freemasonry, Shriners, National Guard

Locations: Wilkes-Barre, Pennsylvania

People: [Adj. J Ridgeway Wright](#)

General Condition: Poor - the paper is extremely brittle, and a corner is entirely torn off. Tears VERY easily. **NOT RECOMMENDED FOR PUBLIC ACCESS**

Measurements: 24 in. x 18 in.

Transcription Attempt:

-----END-----

15.31. Item 22: Newspaper articles on the River Commons in Wilkes-Barre, 1900-1955

Type of Material: Newspaper articles

Title: River Commons' Articles

Description: This contains clippings of different articles on the River Common in Wilkes-Barre. The first article is titled "River Common Site: Judge Woodward Says County May Build There" from December 29, 1900 and is a photocopy of a newspaper article from *Wilkes-Barre Daily Record* detailing a court case regarding construction at the River Common in Wilkes-Barre, PA. The second is an article from the *Sunday Independent* on January 29, 1939 regarding the Public Square in Wilkes-Barre. The article mentions the original deed called it "Centre Square" although it is not exactly a square, and that it did not mention the coal that was present below it, and now the [Lehigh Valley Coal Corporation](#) was refused the rights to mine it. The article mentions Thomas Cooper, Lord Butler, Matthias Hollenback, and Jesse Fell who were involved in the transferring of the land to the municipality of Wilkes-Barre. The article mentions that they originally intended for the land to be used as pasture land for cows. The third is an article from the *Wilkes-Barre Record* titled "Glen Alden Wants to Mine Under Common" from October 14, 1954. The article details a dispute between the Glen Alden Coal Company and the Lehigh Valley Coal Corporation over who can mine the coal beneath South River Common, and the people involved in looking back on historical records to see who has claim over the land. Generally, the article is discussing the complicated history of the land and they are still unsure who has legal ownership of the land. The next article does not have a date nor newspaper listed, but is likely also from the *Wilkes-Barre Record* from around the same time titled "Court May Get Commons Coal." This article discusses the proposals of Glen Alden Coal Company and the Lehigh Valley Coal Corporation's proposals for purchasing or leasing the land in order to gain access to the coal and the city council's thoughts on this. The next article is titled

“Looking Back” from the *Wilkes-Barre Record* gives information about events that occurred on December 31 in their history. One is from December 31, 1904 and talks about objections to lease the coal below the River Common. The next article also likely from the *Wilkes-Barre Record* around a similar timeframe is titled “Ownership of Commons Coal to be Discussed” and talks about several attorneys meeting to discuss the question of ownership of the coal beneath the River Commons. The goal of the meeting is to find whether the city is able to sell or lease the land for mining purposes. The next article does not include the title of the newspaper and is from 1954. It is titled “City Lacks Right; Cannot Sell Coal” and discusses the controversial debates if the coal beneath the River Commons could be sold and the recent informing of the city council that they do not have the authority to decide this. The article also details the history of the land as a means of showing that the city does not have authority over the land. The next article is titled “City to Record Data on Coal” and does not include information as to which newspaper it is from, or the date. The article discusses the requests of Lehigh Coal Company and Glen Alden Coal Company to mine the coal were rejected. Research finally brought the conclusion that the coal cannot be used for private purposes. The next article does not include the name of the newspaper, but is from 1958. It is titled “River St. Widening is Opposed by Society” and includes the subheading “Payne Says ‘Beauty And Historical Significance Would Be Destroyed.’” The article discusses the Wyoming Historical and Geological Society's stance against using the River Common as parking or widening South River Street. There was some support to use the area as parking for students at Wilkes University, however the Society remained opposed. The next article is from the *Sunday Independent* on July 24, 1955 titled “Now is the Time to Make Sure Coal Under Central City is Secure.” The article says that it seems as though some moves towards gaining access to the coal below the River Commons. The next article is titled “Wilkes-Barre May Not Own Coal Under Common; Check Delays Action” and does not include information about the newspaper or the date. The article also provides the information that research is being done to see who has legal ownership of the River Commons land.

Dates: December 29, 1900; January 29, 1939; October 14, 1954; December 31, 1904; July 24, 1955

Creator: *Wilkes-Barre Daily Record*, *Sunday Independent*, *Wilkes-Barre Record*

Subjects: Wilkes-Barre History, coal industry, River Common, Public Square, Glen Alden Coal Company, Lehigh Valley Coal Corporation

Locations: Wilkes-Barre, PA

People: [Judge Woodward](#), Thomas Cooper, Lord Butler, Matthias Hollenback, Jesse Fell, Oscar Jewell Harvey, Major Durkee, Samuel Wallis, Joseph Jacob Wallis, King Charles II, Frank P. Slattery, Bruce Payne

General Condition: Good.

Measurements: 11 x 9 in; 8.25 x 4.5 in;

Transcription: N/A

-----END-----

15.32. Item 23: Newspaper titled “The Alaskan,” 1901 June 15.

Type of Material: Newspaper

Title: The Alaskan

Description: An [Alaskan](#) newspaper with various applications, advertisements, and news. Numerous mentions of fishing and copper mining. Most likely collected for the novelty of archiving a newspaper from pre-statehood Alaska.

Dates: June 15, 1901

Creator: The Alaskan Publishing Company

Subjects: A newspaper for the Alaska territory.

Locations: Sitka, Alaska

People: B. F. Millard, Goodall Perkins

General Condition: Poor. Paper is torn in three parts and continues to tear while handling.

Measurements: 20 $\frac{3}{4}$ in. x 12 $\frac{1}{4}$ in.

Transcript Attempt:

-----END-----

15.33. Item 24: The Sun Newspaper Clipping, 1902 September 28

Type of Material: Newspaper clipping.

Title: The Great Beasley Mystery, A Matter That Wilkes-Barre Has Gone Wild About.

Description: A newspaper article about the curious case of one Mr Beasley. *The Sun* gained notoriety for publishing articles on morbid topics, such as this one, centered around the death of Hiram Beasley. The body Hiram Gordon Beasley washed ashore in Nanticoke, and Hiram Payson Beasley was hanged in Montana for stealing a horse. The article featured is a historical fiction story of the family and the mystery surrounding the Beasley's.

Dates: September 28 1902.

Creator: N/A.

Subject: Newspapers, NEPA.

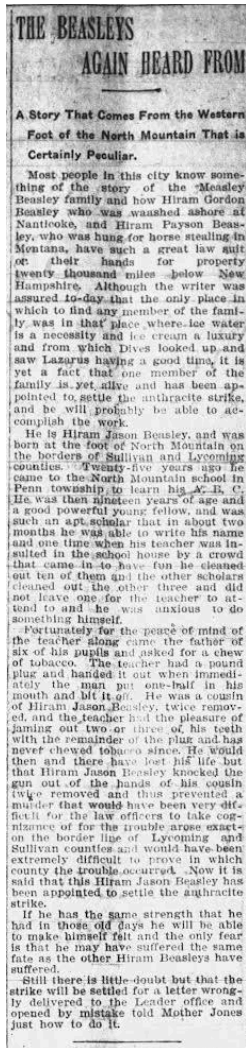
Locations: New York, NY

People: Hiram Beasley.

General Condition: Fair

Measurements: 4 x 6 in. and 16 x 2.5 in.

Transcription Attempt:



The Sunday Leader, 10/12/1902, Page 2

-----END-----

15.34. Item 25: Newspaper titled “L’Adriatico,” 1903 August 5.

Type of Material: Newspaper

Title: L’Adriatico, Giornale del Mattino

Description: The newspaper is printed in Italian, and the front page story is about the election of Guiseppe Sarto as [Pope Pius X](#). The article goes into different detailed aspects of the election of the new Pope, the announcement of his election from Cardinal [Luigi Macchi](#), his blessing to the people, the news being given to [King Umberto I](#), [Queen Margherita](#), and [Giuseppe Zanardelli](#), the Prime Minister of Italy. The events took place in Rome in the evening of August 4, 1903. It is likely that this newspaper was saved to remember the inauguration of Pope Pius X from accounts of that day.

Dates: 5 August 1903

Creator: L’Adriatico

Subjects: Papal election

Locations: Rome, Venice, Genova

People: Giuseppe Sarto/Pope Pius X, Giuseppe Zanardelli, King Umberto I, Queen Margherita, Mariano Rampolla

General Condition: Good, a little bit of deterioration. There is writing and drawing in pencil on the document.

Measurements: 23 ¼ in. x 16 ½ in. (Closed); 46 2/4 in. x 16 ½ in.

Transcript Attempt:

Il Card. Giuseppe Sarto eletto Papa. Ha assunto il nome di Pio decimo - La benedizione al popolo in San Pietro.

Translation Attempt:

The card. Giuseppe Sarto Elected Pope. He took the name of Pius X - The blessing to the people in San Pietro.

-----END-----

15.35. Item 26: The American Spectator: A literary newspaper, 1934

December - 1936 February (Removed to Legal Box #2)

Type of Material: Newspaper

Title: The American Spectator: A literary newspaper

Description: Newspaper issues of the American Spectator from December 1934 to February 1936. They include the following articles:

- December 1934 (Vol. III, No. 26):
 - “The Death of American Society,” describing how American society and culture has fallen and praising F. Scott Fitzgerald for his interpretation of fallen society in “The Great Gatsby.”
 - “The Scientific Method vs. The New Deal,” critical of President Roosevelt’s New Deal policies.
 - “A Factory Town Called Hollywood,” critical of the working conditions and payment of filmmakers, actors, writers, and directors.
- January 1935 (Vol. III, No. 27)
 - “The Evils of Our Bench,” critical of the justice system and its political bias usurping true, fair justice.
 - “Producers, Playwrights and Critics,” addressing the over-criticism of drama when compared to other forms of art.
- February 1935 (Vol. III, No. 28)
 - “The Crime of Being A Communist,” criticizing a shadowed “social police” that restrains socialist and communist thinking
 - “The Higher Hypocrites,” critical of America’s involvement in the World War and the hypocrisies in both government and religion.
 - “Come and Get it,” criticizing the American diet and criticizing the influx of dry and canned foods as being the fault of women’s removal from the kitchen, while praising women for their abilities as housewives that have made Americans healthier and happier.
- March 1935 (Vol. III, No. 29)
 - “The American Spectator Awards,” which includes the autobiography written by H.G. Wells.
 - “Pyrotechnical Progress,” which exalts the works of authors such as Conrad and Fitzgerald.
 - “Civilized Town,” which poses the question of civilization in America and beyond.
 - “The Black Future of Poetry,” which claims that the life stories of black Americans will influence poetry going forward.

- June 1935 (Vol. III, No. 30)
 "Editorial Note," describes how the founding editors have left the magazine and anonymous editors will take over in their stead.
 "Should the North Secede?" which criticizes Hitler and his rise to power in Germany, comparing it to current race tensions in America.
- July 1935 (Vol. III, No. 31)
 "Hungry Harlem," which discusses race relations and tensions in New York, as well as police and judicial ignorance to the plights of black Americans.
 "Cuisine Americaine," which criticizes American cooking and the overuse of condiments which destroy taste.
- August 1935 (Vol. III, No. 32)
 "The University Professor," another criticism of Hitler.
- September 1935 (Vol. III, No. 33)
 Most of the main articles in this issue are highly critical of war, likely due to the impending threat of Nazism in Europe.
 "Portrait of an Abortionist," a reflection on the life and morality behind abortionists.
- October 1935 (Vol. III, No. 34)
 "The Munition Makers Go Hunting," a criticism of new machines and technologies being made for the purpose of brutality in war.
 "Clericalism Invades American Politics," criticizing a newfound disregard for the division between Church and State.
 "The Un-Americanism of Mr. Roosevelt," which criticized F.D.R. and policies expanding the American government.
- November 1935 - February 1936 (Vol. III, No. 35-38)
 The remainder of these issues are very repetitive - they take a libertarian approach of criticizing war while also urging against American involvement in war, discuss legal and judicial injustice by race, and criticize the Catholic church.

Dates: 1934 December - 1936 February

Creator: The American Spectator

Subjects: American culture and society

Locations: Pennsylvania; United States

People: N/A

General Condition: Poor; paper is fragile and falling apart in earlier issues. Later issues are in much better condition.

Measurements: 8 ½ x 11in.

Transcription Attempt:

-----END-----

15.36. Item 27: Newspaper Clipping, "Azilum, A Colony Founded by French Refugees," The Ithaca Journal, 1953 October 8

Type of Material: Newspaper Clipping

Title: The Ithaca Journal, "Azilum, a Colony Founded by French Refugees"

Description: A clipping from a newspaper with an article on Azilum, a colony in Bradford County, PA founded by French Refugees for Queen Marie Antoinette in 1793. The house was called “Le Grande Maison” and became the largest log housing in early America. The house was, of course, never occupied by Marie Antoinette, but was occupied by numerous different people throughout its existence.

Dates: October 8th, 1953

Creator: Lois O’Connor

Subjects: Newspaper, Article, Azilum, Ithaca Journal

Locations: Ithaca, New York

People: Lois O’Connor, Marie Antoinette

General Condition: Good.

Measurements: 12 1/8 in. x 11 1/8 in.

Transcription Attempt:

-----END-----

15.37. Item 28: Newspaper clippings on the coal industry, railroads, and future of coal, 1954 June 13.

Type of Material: Newspaper clipping.

Title: North Penn Canals, Railroads

Description: The first newspaper article is about the coal industry, railroads, and the future of coal. The second is a newspaper article detailing the history of canals and railroads in Northern Pennsylvania.

Dates: June 13, 1954

Creator: Elmira Telegram, Dr Elsie Murray

Subjects: Newspapers, Coal Industry, Railroads, Pennsylvania History

Locations: Elmira, NY, Pennsylvania

People: Elsie Murray, Robert Sayre

General Condition: Good.

Measurements: 8.5 x 11 in.

Transcript Attempt: N/A

-----END-----

15.38. Item 29: Newspaper Clipping, Wilkes College Center for Performing Arts, c.1955

Type of Material: Newspaper Clipping

Title: Closing Philharmonic Concert At Center Is Held Delightful

Description: A short article discussing a concert held at Wilkes College. The concert was performed by the [Wilkes-Barre Philharmonic Orchestra](#), directed by [Ferdinand Liva](#). The orchestra performed an annual presentation of “pop music.”

Dates: N/A, c. 1955

Creator: Sylvia S. Cutler

Subjects: Wilkes College, Philharmonic Concert, Center for Performing Arts; Liva, Ferdinand, 1913-1987

Locations: Wilkes-Barre, Pennsylvania

People: Sylvia S. Cutler, Ferdinand Liva

General Condition: Good, no issues.

Measurements: 3 9/16 in. x 15 15/16 in.

Transcription Attempt:

-----END-----

15.39. Item 30: Newspaper article on Wilkes buildings, Fall/Winter 1959

(removed to black box #1)

Type of Material: Newspaper Clippings

Title: The Future Belongs To Those Who Grow... Colleges Form An Integral Part of Wilkes-Barre; Going and Growing...No Stopping Spiritual Wilkes-Barre

Description: Article on higher education in Wilkes-Barre, offering some of the best and most various options at the time. Includes information on King's College (men only), Wilkes College, College Misericordia, Pennsylvania State University Center, and Wilkes-Barre Business College. Reverse side includes articles about religion in Wilkes-Barre and the three main religions represented - Protestantism, Catholicism, and Judaism.

Dates: Approx Fall/Winter 1959

Creator: N/A//Photos by [Ace Hoffman Studios](#)

Subjects: Wilkes Barre history, Collection of photographs, Wilkes University, religion in Wilkes Barre

Locations: Wilkes-Barre, PA

People: N/A

General Condition: Fair.

Measurements: 11 ½ in. x 10 ¾ in.

Transcript Attempt:

{annotation}

1st Rail road

COMPLETED - 2/22/24

-----END-----

15.40. Item 31: PA Turnpike Newspaper Clipping, 1957

Type of Material: Newspaper Clipping.

Title: Reporter's Notebook: Toll Gates.

Description: An article detailing the opening of the toll plaza on the Northeast Extension portion of the Pennsylvania Turnpike. I believe this section of the turnpike is still present at the same location? The article also references the 90s, which would be the 1890s, which I think is super interesting. The envelope included with this piece has writing in cursive that is too difficult to make out.

Dates: 1957.

Creator: N/A.

Subject: Wilkes-Barre, Pennsylvania.

Locations: Wilkes-Barre.

People: N/A.

General Condition: Good.

Measurements: 2.5 x 12.25 in.

-----END-----

15.41. Item 32: Newspaper Clippings on Wilkes-Barre History, 1957-1963 (removed to oversized box #2)

Type of Material: Newspaper clipping.

Title: Clippings of Wilkes-Barre Newspapers

Description: This item consists of numerous newspaper clippings that span from 1957 to 1963, and each features various aspects of Wilkes-Barre history. Some themes that appear within these clippings are the Knox Coal Company tax evasion scandal, the Battle of Wyoming, Native American land claims, the Susquehanna River, the Wyoming Historical Society, Pennsylvania coal industry, Native American artifact collections, Luzerne County Mafia connections, and local organized crime. Also included in the full newspaper pages are local articles and advertisements for stores like Pomeroy's.

Dates: January 25, 1957; April 14, 1962; May 12, 1963; May 14, 1963; December 13, 1956; October 13, 1963; June 21, 1963; February 23, 1959; June 9, 1963; October 15, 1963; October 1, 1963

Creators: Scranton Tribune, Times Leader, Wilkes-Barre Sunday Independent, Wilkes-Barre Record, Life Magazine

Subjects: Newspapers, Railroads, coal companies, Battle of Wyoming, Susquehanna River,

Locations: Scranton, PA; Wilkes-Barre, PA; Forty Fort, PA; Wyoming, PA; Pittston, PA; Nicholson, PA; Luzerne County; Newport Township, PA;

People: Hugh Saxton, Albert Anastasia

General Condition: Fair.

Measurements: 9.75 x 11.5 in, 11.5 x 5.75 in, 14.75 x 3.5 in; 14.5 x 4.25 in; 8 x 4 in; 6 x 6 in; 7.5 x 6.25 in; 7.75 x 2.5 in; 12.5 x 4.5 in; 6 x 8.5; 17.5 x 13.5 in; 23 x 15 in; 14 x 24 in; 14 x 22 in; 14 x 23 in

-----END-----

15.42. Item 33: Newspaper Clipping of Parrish and Chapman Hall, 1959

Type of Material: Newspaper Clipping

Title: Parrish Hall and Chapman Hall, two new buildings acquired by Wilkes in 1959

Description: A photograph of Parrish and Chapman Hall at Wilkes University in 1959 named after Charles Parrish and Isaac A. Chapman.

Dates: 1959

Creator: N/A

Subjects: A photograph.

Locations: Wilkes-Barre

People:

General Condition: Fair.

Measurements: 8 ½ in. x 4 ¼ in. {backing}; 3 ⅝ in. x 2 ¾ in.

Transcript Attempt:

{annotation}

Chapman a "families engineer"

-----END-----

15.43. Item 34: New York Times article titled, "New Look at Old West Through Eyes of Prince," 1987 September 13

Type of Material: Newspaper article

Title: "New Look at Old West Through Eyes of Prince"

Description: A newspaper article on the upcoming publications of journals of Prince Alexander Phillip Maximillian of Wied-Neuwied, a naturalist who ventured up the Ohio and Missouri river valleys. The person who owned this newspaper article underlined specific lines relating to mentions of Swiss artist Karl Bodmer, who was one of the prince's traveling companions.

Note: This article was compiled by a librarian after the collection was transferred to the Eugene S. Farley Library in 1959 after McClintock's passing. It was most likely collected as the Art and Prints series contains many of Bodmer's works.

Dates: 1987 September 13

Creator: New York Times

Subjects: Karl Bodmer; Native Americans

Locations: Omaha; [Metropolitan Museum of Art](#)

People: [Prince Alexander Phillip Maximillian of Wied-Neuwied](#); [Karl Bodmer](#)

General Condition: Fair, yellowing but overall good condition.

Measurements: 6.75 x 9.25 in.

-----END-----

15.44. Item 35: Newspaper Clipping on new Wilkes buildings by Unknown, ca. 1959

Type of Material: Newspaper Clippings

Title: Buildings Added to Wilkes Campus Honor 2 Pioneers in Coal Industry

Description: History of Parrish Hall and Chapman Hall at Wilkes University. The article provides brief biographies and family history of Charles Parrish and Isaac A. Chapman. Parrish was known for creating the Lehigh and Wilkes-Barre Coal Company and was also the director of the Sunbury Branch of the Pennsylvania Railroad as well as being involved in many other businesses. Chapman was a surveyor of Luzerne County and was also involved in the coal industry. He is likely most notably known for his time as a publisher for The Gleaner newspaper.

Dates: Approx. Summer 1959

Creator: N/A

Subjects: Acquisition of buildings, Wilkes Barre History, Wilkes University

Locations: Wilkes-Barre

People: [Charles Parrish](#), [Isaac A. Chapman](#), [Ziba Bennett](#)

General Condition: Fair.

Measurements: 5 ¾ in. x 5 ½ in.

Transcript Attempt:

Annotations:

“Made Many Surveys” (annotated)

“...one of...” (crossed out) “...the first roads in the...” (underlined)

“...leveled one year before his death...” (underlined)

-----END-----

15.45. Item 36: Newspaper clipping on American industry predictions, no date

Type of Material: Newspaper Clippings

Title: Prophetic Words

Description: A photscan of a newspaper article titled “Prophetic Words” with the subheading “A Carrier’s Address Written In 1813, in Which Isaac A. Chapman Predicted the Development of American Industries–The Warring World Then, As Now, Clad in Hostile Arms.” The article details an original manuscript from 1813 that had been sent from [Isaac A. Chapman](#) to Steuben Butler to be published in his newspaper. During the War of 1812, Chapman had said that the United States would become “independent of foreign commerce by developing its own manufactures.” The article also gives a brief background of Chapman and his role in Wilkes-Barre history.

Dates: N/A

Creator: The Record

Subjects: American industries, Wilkes-Barre newspapers

Locations: Wilkes-Barre, PA

People: Isaac A. Chapman, [C.E. Butler](#), [Steuben Butler](#)

General Condition: Excellent.

Measurements: 2.8 in x 8.5 in

Transcript Attempt: N/A

-----END-----

15.46. Item 37: Newspaper clipping titled MACKINTOSH (SIR JAMES) by unknown, no date (temporarily in American Figures doc box)

Type of Material: Newspaper Clipping

Title: MACKINTOSH (SIR JAMES)

Description: This clipping describes some of what Sir James Mackintosh did, including a tenure in parliament and writing. Mackintosh was a writer, lawyer, judge, politician, professor, and freemason.

Dates: Approx. 1832

Creator: N/A

Subjects: Obituary.

Locations: N/A

People: [Sir James Mackintosh](#)

General Condition: Good.

Measurements: 1 ¾ in. x 1 ⅛ in.

Transcript Attempt:

-----END-----

Subseries II: Magazines, 1951-1958

Subseries II: Magazines, 1951-1958, is arranged chronologically by publication date and contains full issues of magazines and clippings from different publications. The magazines featured include:

The [Business Review](#), published by the Federal Reserve Bank of Philadelphia from 1918 to 2015.

[Magasin de Demoiselles](#) Journal, a French magazine which included artwork, stories, and advertisements.

[*Gleason's Pictorial Newspaper Drawing-Room Companion*](#) was an illustrated periodical published in Boston from 1851 to 1859 and founded by [Frederick Gleason](#). The magazine later changed its name to *Ballou's Pictorial Drawing-Room Companion* in 1855 before being discontinued four years later.

[*Frank Leslie's Illustrated Newspaper*](#) was an illustrated magazine featuring literature and news, published by [Frank Leslie](#) from 1855 until 1922. The magazine provided weekly reports through wood carvings, but later provided additional types of illustrations and eventually photographs as well. The magazine depicted many historical events throughout the Civil War, Spanish-American War, and World War I.

[*The American Spectator*](#) was a monthly literary magazine, published via a plethora of different editors during its time from 1932 to 1937. In 1936, the magazine rebranded as a bi-monthly magazine, only to fold just six months later. Throughout its publication, the magazine showed a bias towards a leftist political agenda. The editors were among the first Americans to openly publish opposition to Hitler's regime, denouncing the Nazi party in a 1933 issue.

Other magazines in the collection with little information regarding their origin include

The Collector was a magazine that catered to collectors of historical collections and autographs of public figures. It was created by [Walter R. Benjamin](#) who owned a historical autographs dealership starting in 1887. The magazine featured specific collections, items that were being sold, and information about purchasing collectible items and how to verify their accuracy. The magazine was continued by Benjamin's daughter, [Mary A. Benjamin Harrison](#), after his death. There is no information available on the dates the magazine was published, but it was likely during the early twentieth century.

[*Quest - A Monthly Magazine*](#) was published by the Montclair Women's Club in [1930 and ran until 1983](#).

[*The Aldine*](#), a monthly art magazine published by Sutton Browne & Company from 1868 to 1879. The only known editor during the magazine's run time was [Richard Henry Stoddard](#) who worked as editor-in-chief from 1871 to 1875. The magazine included original engravings and reproductions from artists such as [Gustave Dore](#). The magazine had a distinct theme of representing picturesque scenes of different regions in America.

15.47. Item 38: Magazine, The Business Review, 1951 December

Type of Material: Magazine

Title: The Business Review, Federal Reserve Bank of Philadelphia

Description: This magazine includes an article on ships on the Delaware River and business trends in employment and income, trade, consumer credit, banking, and prices. The magazine also has two illustrations of maps of the Delaware River. The article on the Delaware River provides a history of ships and shipping on the Delaware, a history of the river itself, information on different ports on the Delaware, traffic on the river, and progress of future ports.

Dates: December 1951

Creator: N/A

Subjects: Business, Philadelphia, Magazine, Ports

Locations: Philadelphia, Pennsylvania, Delaware,

People: N/A

General Condition: Good.

Measurements: 8 9/16 in. x 11 in.

Transcription Attempt:

-----END-----

15.48. Item 39: Article from The Collector, 1955 March 15-April

Type of Material: Magazine article.

Title: The Edward Stern Sale of Checks and Franked Covers.

Description: A section of the April 1955 edition of The Collector, with an article detailing a recent auction of Presidential checks and covers. The article talks about Edward Stern, a “well-known and much liked stamp dealer” who also had an interest in these sorts of items. The article also lists each item that was being auctioned within the collection. The Collector was a magazine published specifically on the topic of historical collections and autographs.

Dates: April 1955, March 15 1955.

Creator: Walter R Benjamin.

Subject: Magazines, Historical Collections, Autographs.

Locations: New York City.

People: Walter R Benjamin, Mary A Benjamin, Edward Stern.

General Condition: Good.

Measurements: 10 x 7 in.

-----END-----

15.49. Item 40: Magazine, The Collector, 1955 July-August-September

Type of Material: Magazine

Title: Happy Summer

Description: The article included is titled “Happy Summer” and contains a note from the editor [Mary A. Benjamin Harrison](#), about her upcoming absence for the summer months as well as a letter she is selling from [John Ruskin](#) to [Charles Eliot Norton](#). The rest of the magazine includes items for sale as well as advertisements from people looking for specific items. The Collector was a magazine published specifically on the topic of historical collections and autographs.

Dates: July-Aug-Sept, 1955

Creator: Walter R. Benjamin, Mary A. Benjamin Harrison

Subjects: The Collector, Magazine, History, Autographs

Locations: New York, NY

People: [Walter R. Benjamin](#), Mary A. Benjamin Harrison, Charles Eliot Norton, [William James Stillman](#), [D.G. Rossetti](#), [John Ruskin](#), [James Russell Lowell](#), [Alexander Munro](#), [Sir Edward Burne-Jones](#), [William Henry Hunt](#)

General Condition: Good

Measurements: 7 in. x 10 in.

Transcription Attempt:

-----END-----

15.50. Item 41: Parisian Store Magazine/Catalog, 1957 March

Type of Material: Magazine

Title: Magasin de Demoiselles Journal

Description: *Magasin de Demoiselles Journal* was a monthly French women's fashion magazine that typically included recent popular fashion, literature, fashion plates, and general information for women. This edition includes a table of contents, responses to letters sent in by subscribers, a series of fashion plates, a section of the alphabet drawn in a decorated font, and images of different bonnets. This item appears to be only a section of the entire magazine.

Creator: N/A

Subject: French fashion, women's magazines

Locations: Paris, France.

People: N/A

General Condition: Fair.

Measurements: 10 x 6.5 in.

Transcription Attempt:

-----END-----

15.51. Item 42: Quest - A Monthly Magazine, 1958 January

Type of Material: Publication/Magazine

Title: Quest - A Monthly Magazine

Description: A publication of the Montclair Women's Club, Inc. The magazine includes advertisements for the Public Service automatic dryer, photographic supplies, a tea company, paint, wall paper, fabrics, drug stores, clothing, dry cleaners, dairy products, a funeral directors, a printing company, an auto dealer, and oil burners. There is also an advertisement for a school. The magazine appears to be missing the entirety of the inside part of the magazine and only contains the front and back covers of the magazine.

Dates: January 1958

Creator: [Montclair Women's Club, Inc.](#)

Subjects: Montclair Women's Club, Advertisements, women's magazines

Locations: Montclair, New Jersey

People: N/A

General Condition: Good.

Measurements: 8 ¼ in. x 10 ¾ in.

Transcription Attempt:

-----END-----

15.52. Item 43: Magazine clipping of Harrisburg, Devreux and S. E. Brown, no date.

Type of Material: Magazine Clipping

Title: Gleason's Pictorial Drawing-Room Companion.

Description: This is an art magazine clipping containing fiction, history, and a drawing of Harrisburg. The drawing shows a bridge going across the Susquehanna and into the city. Another image shows what seems to be a rural part of Harrisburg with the description "[Tree to which John Harris was tied](#)". This image is in reference to a story from 1733 in which [John Harris Sr.](#) was tied to a tree to be burnt at the stake by a group of Native Americans. Harris is saved by an African American slave who is called

Hercules in the story, though his real name is Frank, who brings a group of friendly Native Americans to negotiate the release of Harris, and is successful resulting in his own freedom as well from slavery. The event is commemorated within this magazine because John Harris Sr. had established Harrisburg in the late 17th century. It is also likely an important story because the story goes on to talk about how Hercules after being freed, worked to free other slaves in Harrisburg. It is an important part of Harrisburg's origin story and its Black History. Also includes an article about a new type of clock made in Gloucestershire, England. The reverse side includes a story entitled *The Double Elopement*, and a Daily Record of the Past (this day in history).

Dates: N/A

Creator: Devreux and S. E. Brown (artwork)

Subjects: City portrait

Locations: Harrisburg

People: [John Harris](#)

General Condition: Fair.

Measurements: 14 7/8 in. x 11 in.

Transcript Attempt:

-----END-----

15.53. Item 44a: Clipping from The Aldine of the Delaware Water Gap, by J.

D. Woodward, no date.

Type of Material: Magazine Clipping

Title: View from Prospect Rock, Delaware Water Gap.

Description: This is an image of a man and a woman having a picnic on a hilltop overlooking the Delaware Water Gap. This is from the art magazine [The Aldine](#). There is poetry and fiction included.

Dates: N/A

Creator: [J. D. Woodward](#), *The Aldine*

Subjects: Nature portrait clipped from a magazine.

Locations: Delaware Water Gap.

People:

General Condition: Fair.

Measurements: 16 1/4 in. x 11 1/4 in.

Transcript Attempt:

{annotation}

Vol VII No 13

-----END-----

15.54. Item 44b: Clipping from the Aldine of the Delaware Water Gap, by J.

D. Woodward, no date.

Type of Material: Magazine Clipping

Title: A Spur of Tammany, Delaware Water Gap.

Description: An image of a hunter aiming at ducks at the Delaware Water Gap. This is part of *The Aldine*, an arts magazine. There is also poetry and fiction included.

Dates: N/A

Creator: [J. D. Woodward](#) (artist); [The Aldine](#) (publisher)

Subjects: Nature portrait clipped from magazine

Locations: Delaware Water Gap

People:

General Condition: Fair.

Measurements: 16 ¼ in. x 11 ¼ in.

Transcript Attempt:

{annotation}

No VII no 13

-----END-----

Subseries III: Advertisements, 1865-1951

Subseries III: Advertisements, 1865-1951, is arranged chronologically by publication date and contains advertisements for different events and items. The advertisements featured include a poster for Fourth of July festivities in Wilkes-Barre and an original copy of a Pennsylvania map.

15.55. Item 45: 4th of July Poster, 1865 July 4

Type of Material: Poster.

Title: Order of the Day. July 4, 1865.

Description: A poster highlighting the Independence Day festivities to take place in Wilkes-Barre. The American Civil War would have ended just a few months prior (May 26th, 1865), so this celebration carried extra weight - it was the anniversary of a nation that was finally reunited after 4 years of war.

As for the figures mentioned on the poster:

[Col. Henry M. Hoyt](#) was born in Kingston. He attended Wyoming Seminary, graduated from Williams College, and returned to teach at Wyoming Seminary while practicing law. He joined the Union Army as Colonel of the 52nd Pennsylvania Infantry. He returned from war and continued practicing law, serving as a judge. He rose to prominence within the Republican party, eventually running for governor and winning in 1878, where he would gain notoriety for reducing that state debt by 10 million. Hoyt went on to become an author, writing two political books.

[Col. \(William?\) W.M. Brisbane](#) led the 49th Pennsylvania Volunteer Infantry Regiment, which is honored with a memorial in Gettysburg, PA.

[Stanley Woodward](#) (no information found)

[Honorable John Reichard](#) (no information found)

[Lieutenant Colonel Samuel Bowman](#) served under the 8th Pennsylvania Volunteer Infantry. His remains are buried at the nearby Hollenback Cemetery in Wilkes-Barre.

Dates: July 4, 1865.

Creator: N/A.

Subjects: Wilkes-Barre History, Civil War Era America.

Locations: Wilkes-Barre, Pennsylvania.

People: Col. Henry Hoyt, Col. WM Brisbane, Stanley Woodward, Hon. John Reichard, Lt. Col. Samuel Bowman, Charles Parrish (chairman)

General Condition: Good.

Measurements: 8.5 x 15 in.

Transcript Attempt:

-----END-----

15.56. Item 46: Advertisement for Original Map of Pennsylvania, 1951 February

Type of Material: Advertisement

Title: Second American Map of State

Description: These clippings appear to be advertisements for the sale of an original copy of the first several drawn maps of Pennsylvania originating from 1791/1792. The cartographer appears to be Reading Howell or Samuel Lewis.

This map is on sale for \$20, which, when adjusted for inflation, is approximately \$240 today.

Dates: February 1951

Creator: N/A

Subjects: Map of Pennsylvania

Locations: Pennsylvania

People: [Howell, Reading, 1743-1827](#); [Lewis, Samuel, 1754-1822](#)

General Condition: Good, advertisements have typical yellow discoloration.

Measurements: Clipping 1: 5 1/16 in. x 4 1/2 in.

Clipping 2: 8 1/2 in. x 2 5/16 in.

Transcription Attempt:

-----END-----